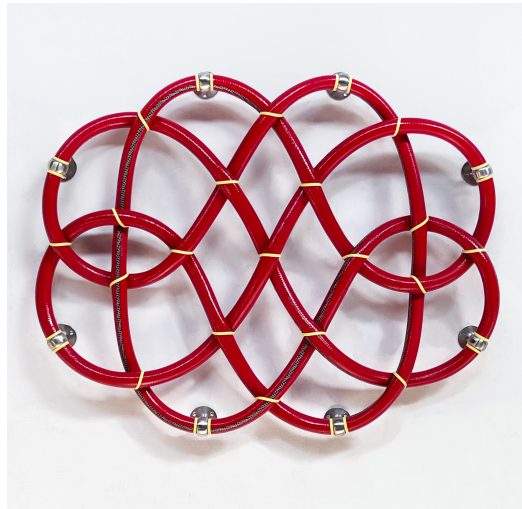


# Victoria Fuller

Sculptor · Chicago, USA

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Victoria Fuller is a Chicago-based artist with an MFA from the School of the Art Institute of Chicago. Her sculptural practice transforms familiar, mass-produced objects into unexpected configurations that challenge their ordinary use and visual identity. In the ongoing What Knots series, garden hoses become three-dimensional line drawings informed by mathematical, molecular, DNA, sailor and Celtic knot structures.

## PRACTICE

What Knots begins with familiar objects and removes them from use. Garden hoses become three-dimensional line drawings: loops, crossings and entanglements that echo structures found in mathematics, molecular science, DNA and traditional knot systems.

## SELECTED HIGHLIGHTS

- MFA, School of the Art Institute of Chicago
- 2026 Illinois Arts Council Creative Projects Grant
- Solo exhibition, Susquehanna Art Museum, 2022-23
- Works in museum, corporate and municipal collections
- Public commissions in Chicago, Seattle, St. Louis and Ann Arbor

## CHICAGO 2026

- Royal Red Knot, 2025 · garden hose, wire, metal brackets and zip ties · 30 × 23.5 × 3 in / 76.2 × 59.7 × 7.6 cm
- Prickly, 2025 · reserve work · available on request