



PRESS KIT

ORAC Gallery at Spectrum Chicago 2026

MINORIA: TEXIS

THE MART · Booth 2102 · Chicago

7-10 October 2026

Press contact

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FOR IMMEDIATE RELEASE

ORAC Gallery at Spectrum Chicago 2026

MINORIA: TEXIS · THE MART · Booth 2102 · 7-10 October 2026

ORAC Gallery returns to the United States this October with a concentrated presentation at Spectrum Chicago 2026. At Booth 2102, the gallery presents Józef Krzysztof Oraczewski, Chantia Malaja, Alicja Maciejko, Blaze Lojewski, Mike Baur, Victoria Fuller and Joyce Yu-Jean Lee.

The presentation is anchored by Józef Krzysztof Oraczewski, whose *Wzloty / Ascent*, 2022, establishes its visual centre. His work is placed in relation to *The Wind* and selected works from *Venice Whispers*.

Curated as MINORIA: TEXIS, the Chicago presentation continues a sequence of MINORIA chapters developed in Venice in dialogue with the 2026 Venice Biennale. It follows MINORIA: The Shape of Breath, presented during The Venice Glass Week, and carries the project forward toward its next Venetian chapter and MINORIA - CODA at CONTEXT Art Miami.

TEXIS names a temporary act of joining: distinct artistic languages, materials and ways of seeing brought into relation, each retaining its own autonomy. Within this curatorial field, Monika Turczyńska's MINORIA Protocol - TEXIS, 2026, appears as a restrained conceptual work extending the language of MINORIA into artistic practice.

“The space between works is not empty. It is where the exhibition begins - and where it continues after it has ended.”

— Monika Turczyńska, Curator

GALLERY PROFILE

ORAC Gallery

ORAC Gallery is an independent contemporary art gallery operating between Warsaw and Venice. Its programme combines exhibitions, long-term curatorial projects and selected international art-fair presentations.

Its activity in Venice is developed in dialogue with A Space Gallery, creating a continuous programme between the two cities.

CURATORIAL FRAME

MINORIA: TEXIS

TEXIS names a temporary act of joining: distinct artistic languages, materials and ways of seeing brought into relation, each retaining its own autonomy.

MINORIA Protocol - TEXIS, 2026, by Monika Turczyńska extends the project's curatorial language into artistic practice.



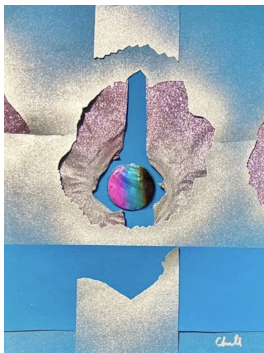
Józef Krzysztof Oraczewski · Wzloty / Ascent, 2022

ORAC Gallery programme



Józef Krzysztof Oraczewski

Painter and installation artist. The Chicago presentation is anchored by Wzloty / Ascent, with The Wind I-II and selected works from Venice Whispers.



Chantia Malaja

Her long-term Pearl cycle centres on transformation, layering, care and the gradual emergence of form. Chicago: Pearl: Fun (1-4), 2026.

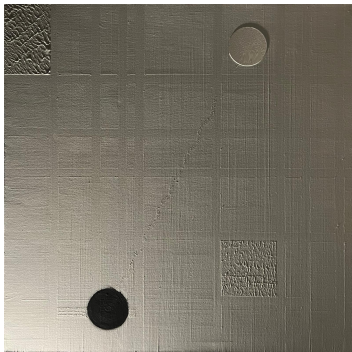


Alicja Maciejko

Architect and visual artist translating architectural logic into balance, rhythm, tension and continuity. The Chicago selection is drawn from Elements.

Selected practices

The fair presentation extends ORAC Gallery's continuing programme through additional practices selected for Chicago. The distinction is institutional rather than geographical; the works remain part of one continuous curatorial field.



Blaze Lojewski

Creator of Psychism. Works from The Tool series activate perception, projection and memory.

MIKE BAUR

Sculptor · Chicago area, USA

Outcrop, Void and Cloud bring steel, bronze, cast concrete and iron into compact sculptural forms shaped by weight, construction and material tension.



Victoria Fuller

Royal Red Knot, 2025, transforms garden hose, wire, metal brackets and zip ties into a three-dimensional drawing.



Joyce Yu-Jean Lee

Working across video, glass sculpture and installation, Lee presents Shan Shui Mirage and Shan Shui Wildfire, 2024.

SPECIAL PRESENTATION

Blaze Lojewski · The Monolith



Presented as a separate large-scale project within ORAC Gallery's Chicago programme, The Monolith extends Lojewski's Psychism into spatial form.

Its reduced structure and 1:4:9 proportional logic redirect the cultural image of the monolith from outer space toward the viewer's inner field.

The sale of The Monolith will support Towarzystwo Opieki nad Ociemniałymi (the Society for the Care of the Blind) in Laski, Poland.

PRESS / MEDIA INFORMATION

THE MART · Booth 2102 · Chicago

7-10 October 2026

Opening Night · Wednesday, 7 October · 5-8 PM

Public hours · 8-9 October · 11 AM-8 PM · 10 October · 11 AM-6 PM

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