



ORAC Gallery • Chicago 2026

MINORIA: TEXIS • Spectrum Chicago 2026 • THE MART • Booth 2102 • 7-10 October 2026

TEXIS names a temporary act of joining: distinct artistic languages, materials and ways of seeing brought into relation, each retaining its own autonomy.

“The space between works is not empty. It is where the exhibition begins - and where it continues after it has ended.”

— Monika Turczyńska, Curator

Józef Krzysztof Oraczewski

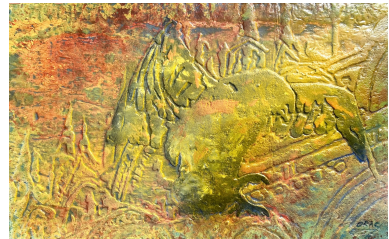
Painter / installation artist · Warsaw



Józef Krzysztof Oraczewski is a Polish painter and installation artist whose practice spans painting, relief and large-scale spatial work. Born in Warsaw in 1951, he studied at the Academy of Fine Arts in Warsaw and completed postgraduate studies in theatre and film scenography under Józef Szajna in 1977. Since the 1970s, Oraczewski has developed an independent visual language grounded in light, structure, tension and the encounter between opposing forms. Across more than five decades of practice, he has moved between the individual image and monumental installation. At Spectrum Chicago 2026, *Wzloty / Ascent* forms the visual anchor of ORAC Gallery's presentation.

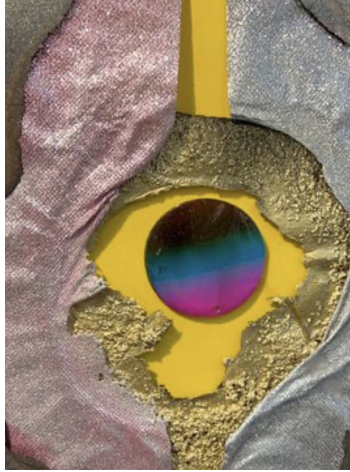
CHICAGO 2026

Wzloty / Ascent, 2022 · *The Wind I-II*, 2019 · selected works from *Venice Whispers*



Chantia Malaja

Contemporary artist · ORAC Gallery / A Space Gallery programme



Chantia Malaja is a contemporary artist whose practice is centred on transformation, layering, care and the gradual emergence of meaning. Her long-term Pearl cycle has developed through presentations in Warsaw and Venice. Across these bodies of work, Malaja approaches form as something shaped over time through pressure, protection, accumulation and persistence. Rather than treating transformation as spectacle, her work attends to subtle shifts between fragility and resilience, interiority and appearance, the visible and the withheld.

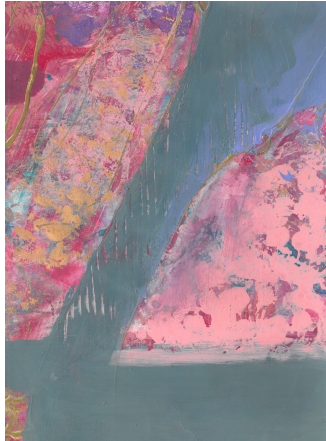
CHICAGO 2026

Pearl: Fun (1-4), 2026 · mixed media · 29 × 21 × 2 cm each



Alicja Maciejko

Architect / visual artist · Poland



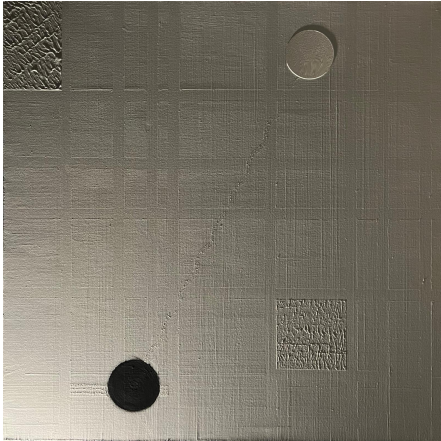
Alicja Maciejko is an architect and visual artist whose practice operates at the intersection of architecture and art. A graduate of the Faculty of Architecture at Wrocław University of Science and Technology, she is an architect of the Polish Chamber of Architects and an assistant professor at the University of Zielona Góra. Her artistic practice extends architectural thinking into the field of visual art. In the Elements cycle, structure becomes an evolving relation between matter, space and perception.

CHICAGO 2026

Elements · selected original works on paper · 29 × 21 cm / 11.4 × 8.3 in each

Blaze Lojewski

Artist / creator of Psychism



Blaze Lojewski is the creator of Psychism, an artistic concept that repositions the viewer from passive recipient to active participant in the production of meaning. A physician and dentist by education and a scientist by training, Lojewski brings psychological, perceptual and analytical references into a practice shaped by minimalism, monochrome structure and total abstraction. His ongoing Tools series is conceived to activate imagination, projection and memory.

CHICAGO 2026

The Tool (1-3) · acrylic · dimensions vary

Mike Baur

Sculptor · Chicago area, USA



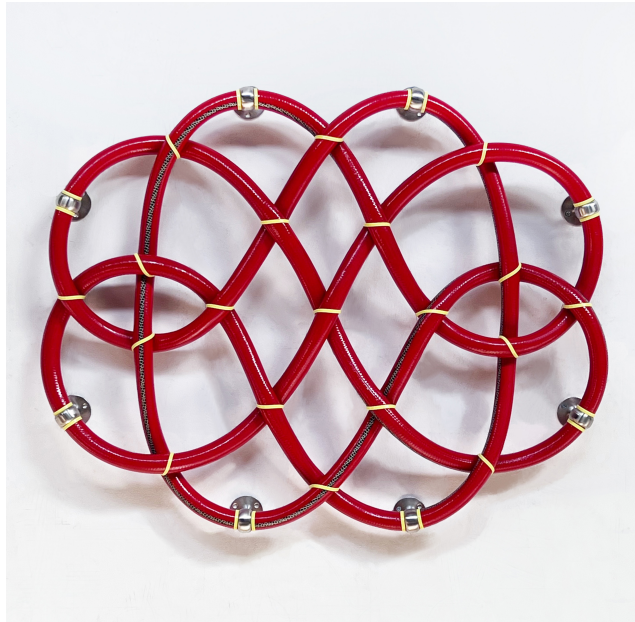
Mike Baur is an American sculptor known for architectural-scale concrete and steel works as well as smaller sculptures that combine industrial and natural materials. He received his MFA in Sculpture from the University of Illinois in 1975. His sculpture begins with the logic of construction but aims beyond utility, allowing industrial materials to shed their functional associations and become concentrated, independent forms.

CHICAGO 2026

Outcrop · steel and bronze · Void · cast concrete and iron · Cloud · steel and bronze

Victoria Fuller

Sculptor · Chicago, USA



Victoria Fuller is a Chicago-based artist with an MFA from the School of the Art Institute of Chicago. Her sculptural practice transforms familiar, mass-produced objects into unexpected configurations that challenge their ordinary use and visual identity. In the ongoing What Knots series, garden hoses become three-dimensional line drawings informed by mathematical, molecular, DNA, sailor and Celtic knot structures.

CHICAGO 2026

Royal Red Knot, 2025 · garden hose, wire, metal brackets and zip ties

Joyce Yu-Jean Lee

Visual artist · New York, USA



Joyce Yu-Jean Lee is a Taiwanese-Chinese American visual artist working across video, glass sculpture, photography, interactive installation and social practice. Her work examines how media, technology and culture shape what is accepted as true and how the 'other' is constructed. In 2026 she was commissioned by New York's Metropolitan Transportation Authority to create *Manahatta Waterways: a Sanctuary*, a 52-channel video installation for Fulton Transit Center.

CHICAGO 2026

Shan Shui Mirage and Shan Shui Wildfire, 2024 · kiln-formed glass, iPad, aluminum and plastic mounts

MINORIA Protocol - TEXIS, 2026

Monika Turczyńska

A conceptual work extending the language of MINORIA into artistic practice.

SPECIAL PRESENTATION

Blaze Lojewski · The Monolith



Presented as a separate large-scale project within ORAC Gallery's Chicago programme, The Monolith extends Psychism into spatial form.

The sale of The Monolith will support Towarzystwo Opieki nad Ociemniałymi (the Society for the Care of the Blind) in Laski, Poland.

COLLECTOR CONTACT

Monika Turczyńska · Director / Curator
monika@oracgallery.com · www.oracgallery.com