

Artist Biographies

Spectrum Chicago 2026 • ORAC Gallery • MINORIA: TEXIS

Józef Krzysztof Oraczewski

Painter / installation artist • Warsaw

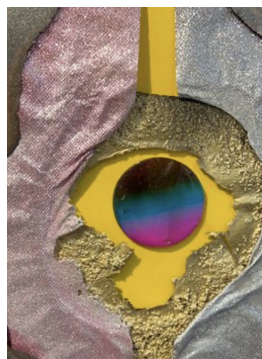
Józef Krzysztof Oraczewski is a Polish painter and installation artist whose practice spans painting, relief and large-scale spatial work. Born in Warsaw in 1951, he studied at the Academy of Fine Arts in Warsaw and completed postgraduate studies in theatre and film scenography under Józef Szajna in 1977. Since the 1970s, Oraczewski has developed an independent visual language grounded in light, structure, tension and the encounter between opposing forms. Across more than five decades of practice, he has moved between the individual image and monumental installation. At Spectrum Chicago 2026, Wzloty / Ascent forms the visual anchor of ORAC Gallery's presentation.



Chantia Malaja

Contemporary artist • ORAC Gallery / A Space Gallery programme

Chantia Malaja is a contemporary artist whose practice is centred on transformation, layering, care and the gradual emergence of meaning. Her long-term Pearl cycle has developed through presentations in Warsaw and Venice. Across these bodies of work, Malaja approaches form as something shaped over time through pressure, protection, accumulation and persistence. Rather than treating transformation as spectacle, her work attends to subtle shifts between fragility and resilience, interiority and appearance, the visible and the withheld.



Alicja Maciejko

Architect / visual artist • Poland

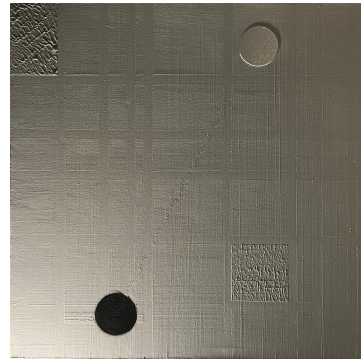
Alicja Maciejko is an architect and visual artist whose practice operates at the intersection of architecture and art. A graduate of the Faculty of Architecture at Wrocław University of Science and Technology, she is an architect of the Polish Chamber of Architects and an assistant professor at the University of Zielona Góra. Her artistic practice extends architectural thinking into the field of visual art. In the Elements cycle, structure becomes an evolving relation between matter, space and perception.



Blaze Lojewski

Artist / creator of Psychism

Blaze Lojewski is the creator of Psychism, an artistic concept that repositions the viewer from passive recipient to active participant in the production of meaning. A physician and dentist by education and a scientist by training, Lojewski brings psychological, perceptual and analytical references into a practice shaped by minimalism, monochrome structure and total abstraction. His ongoing Tools series is conceived to activate imagination, projection and memory.



Mike Baur

Sculptor · Chicago area, USA

Mike Baur is an American sculptor known for architectural-scale concrete and steel works as well as smaller sculptures that combine industrial and natural materials. He received his MFA in Sculpture from the University of Illinois in 1975. His sculpture begins with the logic of construction but aims beyond utility, allowing industrial materials to shed their functional associations and become concentrated, independent forms.



Victoria Fuller

Sculptor · Chicago, USA

Victoria Fuller is a Chicago-based artist with an MFA from the School of the Art Institute of Chicago. Her sculptural practice transforms familiar, mass-produced objects into unexpected configurations that challenge their ordinary use and visual identity. In the ongoing What Knots series, garden hoses become three-dimensional line drawings informed by mathematical, molecular, DNA, sailor and Celtic knot structures.



Joyce Yu-Jean Lee

Visual artist • New York, USA

Joyce Yu-Jean Lee is a Taiwanese-Chinese American visual artist working across video, glass sculpture, photography, interactive installation and social practice. Her work examines how media, technology and culture shape what is accepted as true and how the 'other' is constructed. In 2026 she was commissioned by New York's Metropolitan Transportation Authority to create *Manahatta Waterways: a Sanctuary*, a 52-channel video installation for Fulton Transit Center.

