

Monika Turczyńska

Artist · Curator · Founder / Director, ORAC Gallery

Monika Turczyńska is a Polish artist and independent curator working between Warsaw and Venice. She is the founder and director of ORAC Gallery in Warsaw and the founder of A Space Gallery in Venice. Her practice moves between artistic production, curatorial authorship and the construction of long-form exhibition frameworks.

At the centre of her current work is MINORIA, an evolving artistic and curatorial project concerned with trace, perception, emergence and disappearance, and with the unstable space between presence and absence. Developed through successive chapters in Warsaw and Venice, MINORIA treats the exhibition not as a closed statement but as a structure that changes through place, duration and encounter.

In 2026, Turczyńska developed MINORIA through a sequence of presentations in Venice, including projects unfolding during the Venice Biennale season and MINORIA: The Shape of Breath during The Venice Glass Week. At Spectrum Chicago 2026, she curates MINORIA: TEXIS and presents MINORIA Protocol - TEXIS, 2026, extending the conceptual structure of MINORIA into an autonomous artistic practice. The project continues through a subsequent Venetian chapter and MINORIA - CODA at CONTEXT Art Miami.

SELECTED 2026 PROJECTS

- MINORIA · ongoing artistic and curatorial project · Warsaw / Venice / international presentations
- MINORIA: The Shape of Breath · A Space Gallery, Venice · The Venice Glass Week 2026
- MINORIA: TEXIS · Spectrum Chicago 2026 · THE MART · Booth 2102
- MINORIA Protocol - TEXIS, 2026 · conceptual work presented in Chicago
- MINORIA - CODA · CONTEXT Art Miami 2026

“The space between works is not empty. It is where the exhibition begins - and where it continues after it has ended.”

— Monika Turczyńska

CONTACT

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A Space Gallery · Venice
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