

Józef Krzysztof Oraczewski

Painter / installation artist · Warsaw



Józef Krzysztof Oraczewski is a Polish painter and installation artist whose practice spans painting, relief and large-scale spatial work. Born in Warsaw in 1951, he studied at the Academy of Fine Arts in Warsaw and completed postgraduate studies in theatre and film scenography under Józef Szajna in 1977. Since the 1970s, Oraczewski has developed an independent visual language grounded in light, structure, tension and the encounter between opposing forms. Across more than five decades of practice, he has moved between the individual image and monumental installation. At Spectrum Chicago 2026, Wzloty / Ascent forms the visual anchor of ORAC Gallery's presentation.

PRACTICE

Oraczewski treats light as an active material rather than a device of illumination. Form is built through tension: density against openness, structure against rupture, visibility against concealment.

SELECTED HIGHLIGHTS

- Academy of Fine Arts, Warsaw; postgraduate theatre and film scenography under Józef Szajna
- More than five decades of painting, relief and spatial practice
- Collisions, National Museum in Kielce, 2023-24
- Officer's Cross of the Order of Polonia Restituta, 1999

CHICAGO 2026

- Wzloty / Ascent, 2022 · mixed media · 140 × 180 cm / 55.1 × 70.9 in
- The Wind I, 2019 · oil on canvas · 80 × 100 cm / 31.5 × 39.4 in
- The Wind II, 2019 · oil on canvas · 80 × 100 cm / 31.5 × 39.4 in
- Venice Whispers · four selected works