

Joyce Yu-Jean Lee

Visual artist · New York, USA



Joyce Yu-Jean Lee is a Taiwanese-Chinese American visual artist working across video, glass sculpture, photography, interactive installation and social practice. Her work examines how media, technology and culture shape what is accepted as true and how the 'other' is constructed. In 2026 she was commissioned by New York's Metropolitan Transportation Authority to create Manahatta Waterways: a Sanctuary, a 52-channel video installation for Fulton Transit Center.

PRACTICE

Lee's recent work brings glass and moving image together to examine climate care, attention and ecological interdependence. Kiln-formed and stained glass become lenses, frames and material filters for animated footage of flora, fauna and aquatic ecosystems.

SELECTED HIGHLIGHTS

- 2026 MTA Arts & Design commission · Manahatta Waterways: a Sanctuary · Fulton Transit Center, New York
- Associate Professor of Foundation, Pratt Institute, Brooklyn
- Solo exhibition, The Delaware Contemporary, 2021
- International exhibitions including VBKÖ and Oslo Freedom Forum
- Named 2027 Highsmith Distinguished Visiting Scholar, UNC Asheville

CHICAGO 2026

- Shan Shui Mirage, 2024 · kiln-formed glass, iPad, aluminum and plastic mounts · 13 × 13 × 3 in / 33 × 33 × 7.62 cm
- Shan Shui Wildfire, 2024 · kiln-formed glass, iPad, aluminum and plastic mounts · 12.25 × 12.25 × 1.5 in / 31.1 × 31.1 × 3.8 cm