

Chantia Malaja

Contemporary artist · ORAC Gallery / A Space Gallery programme



Chantia Malaja is a contemporary artist whose practice is centred on transformation, layering, care and the gradual emergence of meaning. Her long-term Pearl cycle has developed through presentations in Warsaw and Venice. Across these bodies of work, Malaja approaches form as something shaped over time through pressure, protection, accumulation and persistence. Rather than treating transformation as spectacle, her work attends to subtle shifts between fragility and resilience, interiority and appearance, the visible and the withheld.

PRACTICE

Transformation in Malaja's work is not a rupture but a slow reconfiguration. Restraint becomes a way of intensifying attention, allowing the work to unfold through duration rather than explanation.

SELECTED HIGHLIGHTS

- Pearl: The Origin · ORAC Gallery, Warsaw
- Pearl · A Space Gallery, Venice, 2024
- Pearl: On Transformation · ORAC Gallery, Warsaw, 2024
- Matter of Care · A Space Gallery, Venice, 2025-26
- MINORIA: Beyond Silence · ORAC Gallery, Warsaw, 2026

CHICAGO 2026

- Pearl: Fun (1-4), 2026 · mixed media · 29 × 21 × 2 cm / 11.42 × 8.27 × 0.79 in each